

The background is a complex, abstract pattern. It features a base of teal or dark blue with a fine, horizontal-line texture. Overlaid on this are irregular, organic shapes in a bright yellow or gold color. These yellow shapes vary in size and are scattered across the teal field. There are also areas of white, which appear to be either negative space or a third color in the pattern, creating a high-contrast, marbled effect.

e-SEOUL

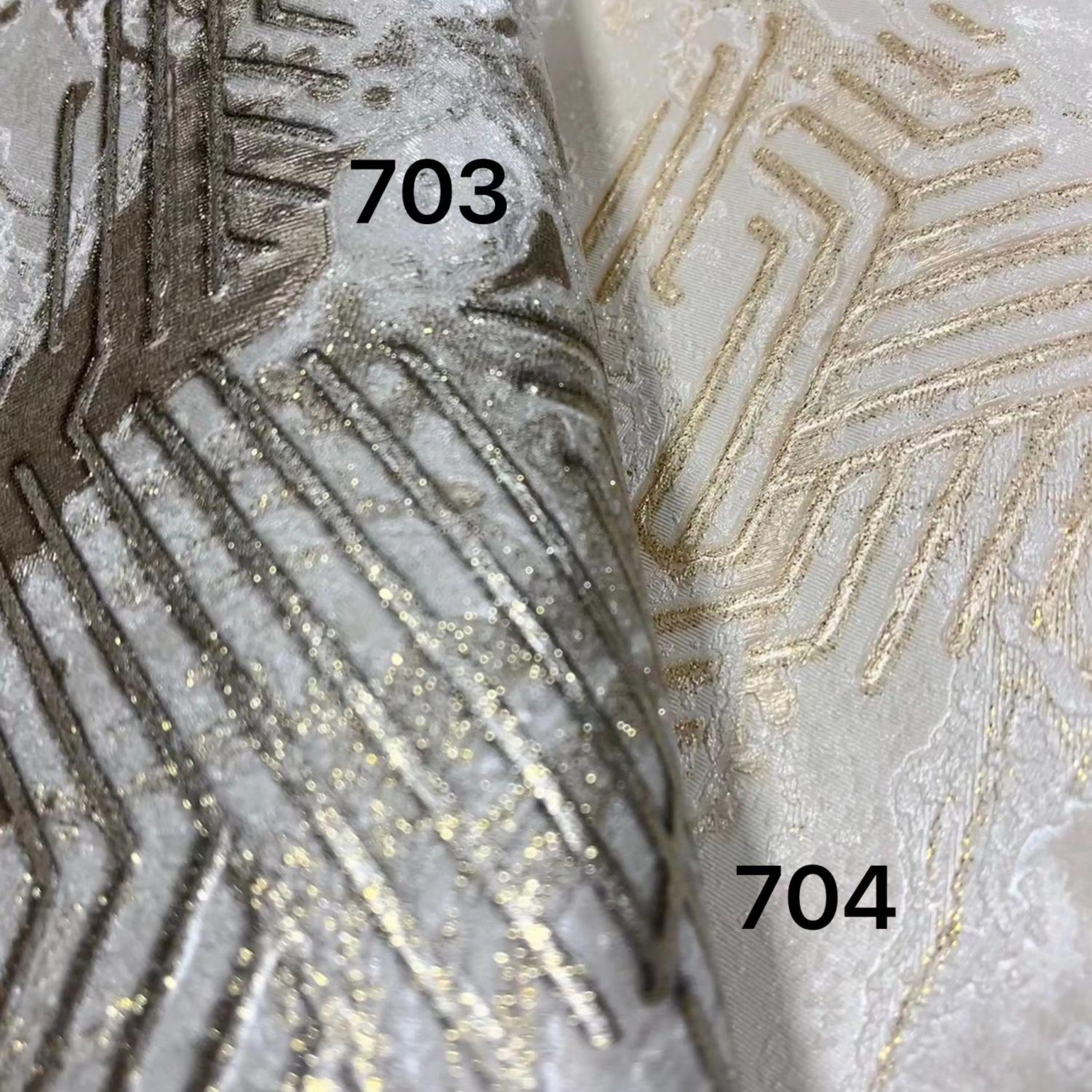




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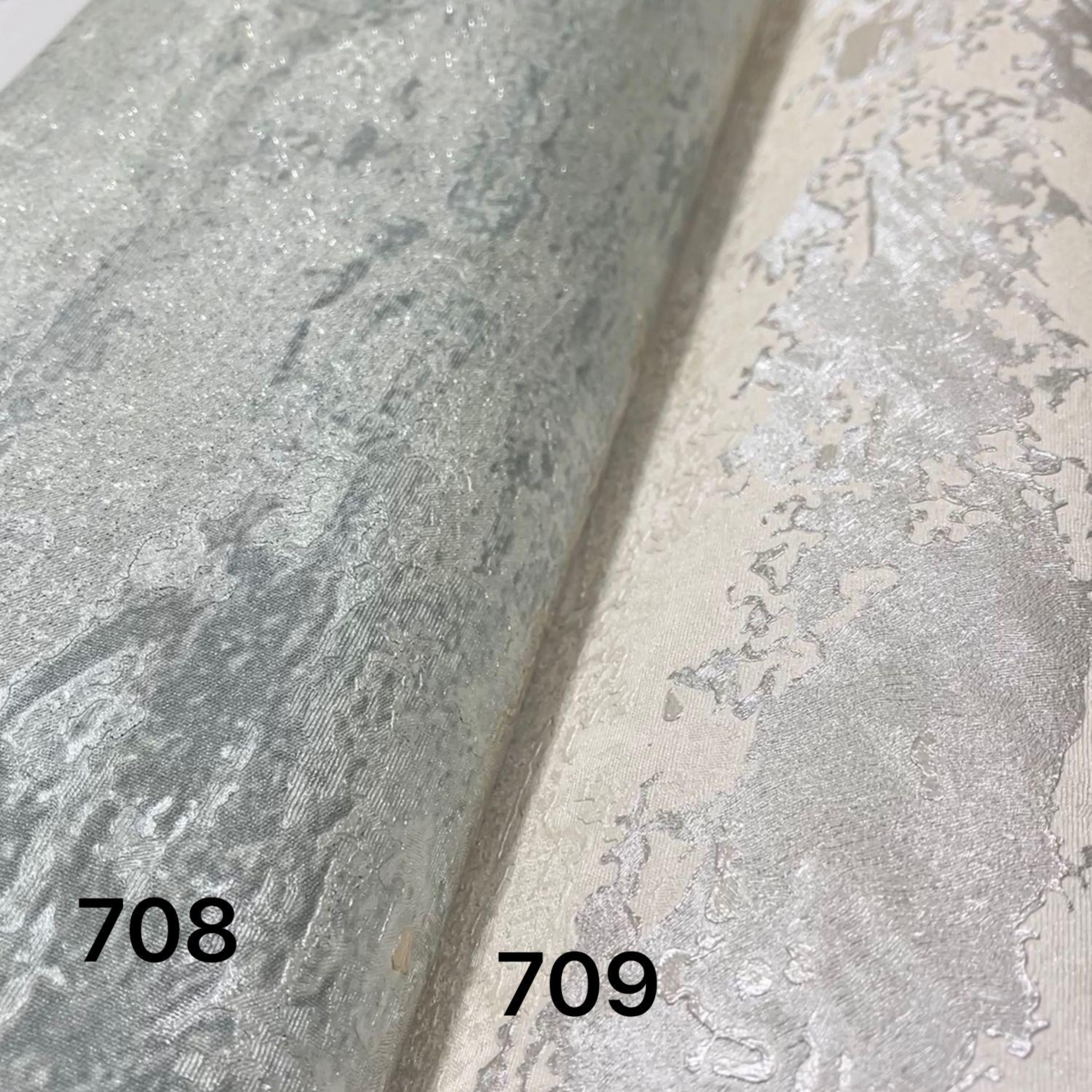


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A close-up photograph of the gutter of an old book. The book is open, showing two facing pages. The left page (labeled 708) features a dark, intricate marbled paper pattern with swirling, organic shapes in shades of grey, black, and white. The right page (labeled 709) features a lighter, more delicate marbled paper pattern with similar swirling shapes in shades of beige, cream, and light brown. The binding of the book is visible in the center, showing the stitching and the edges of the pages. The overall texture of the paper appears aged and slightly worn.

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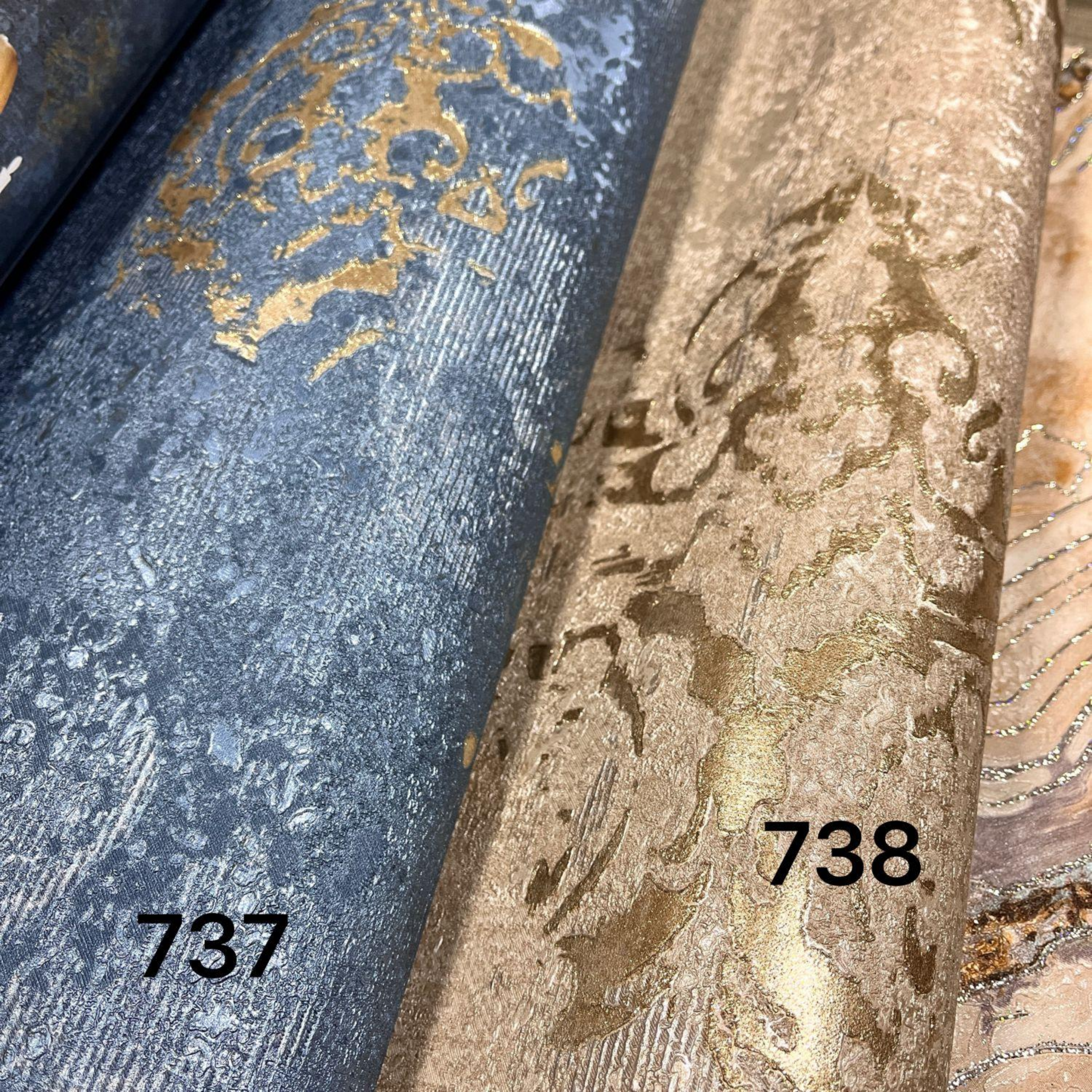
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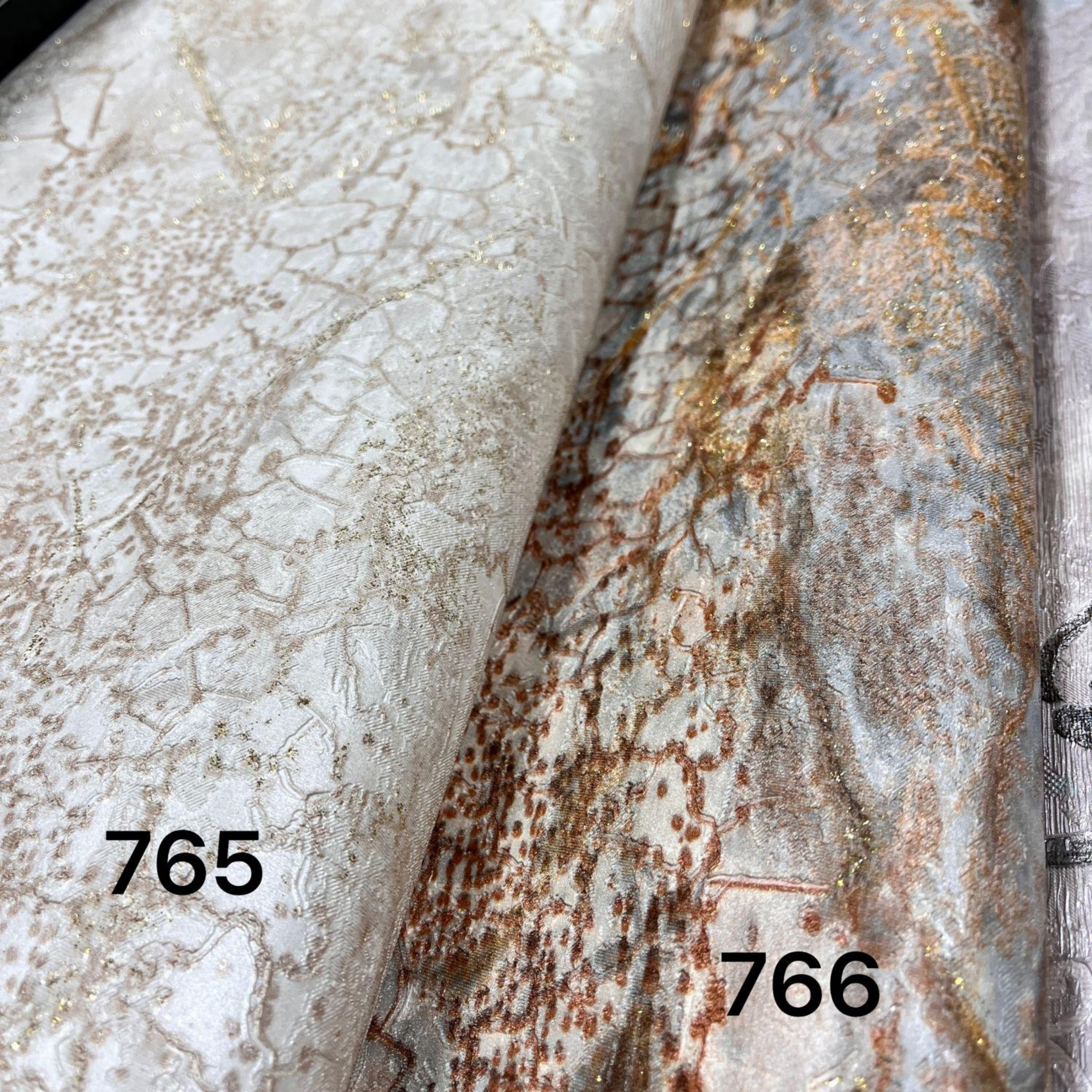


The image shows a close-up of a book cover. The left side features a blue and silver damask pattern, while the right side is a lighter, cream-colored damask pattern with gold accents. A vertical crease separates the two sections. The numbers 763 and 764 are printed in large black font on the left and right sides respectively.

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The image shows two distinct pieces of marbled paper. The left piece, labeled 765, features a light-colored background with a complex, organic pattern of brown and gold veins. The right piece, labeled 766, has a darker, more textured appearance with prominent brown and gold streaks and spots. Both pieces are shown in a close-up, slightly angled view.

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