

e-METAL







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603

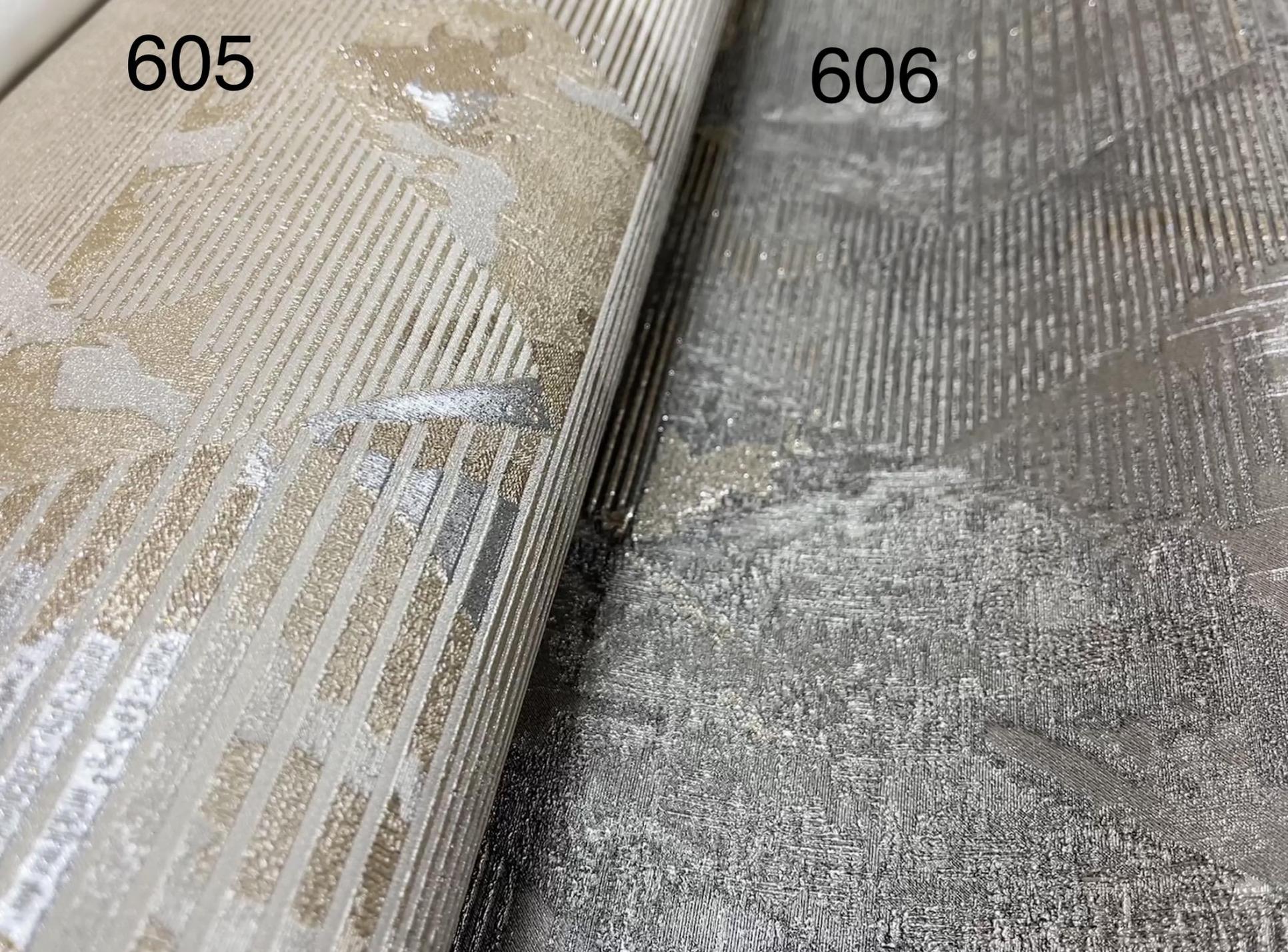


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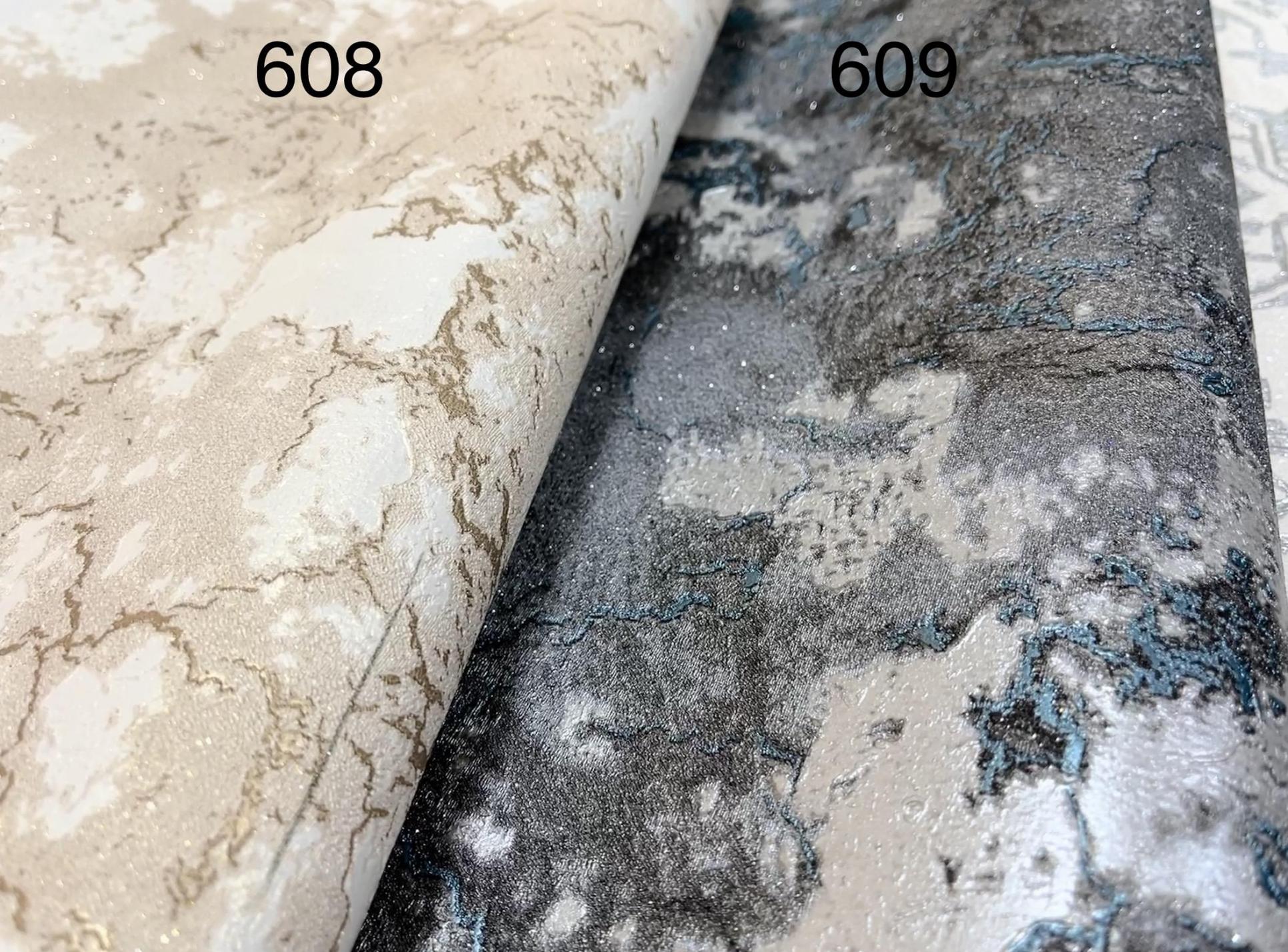




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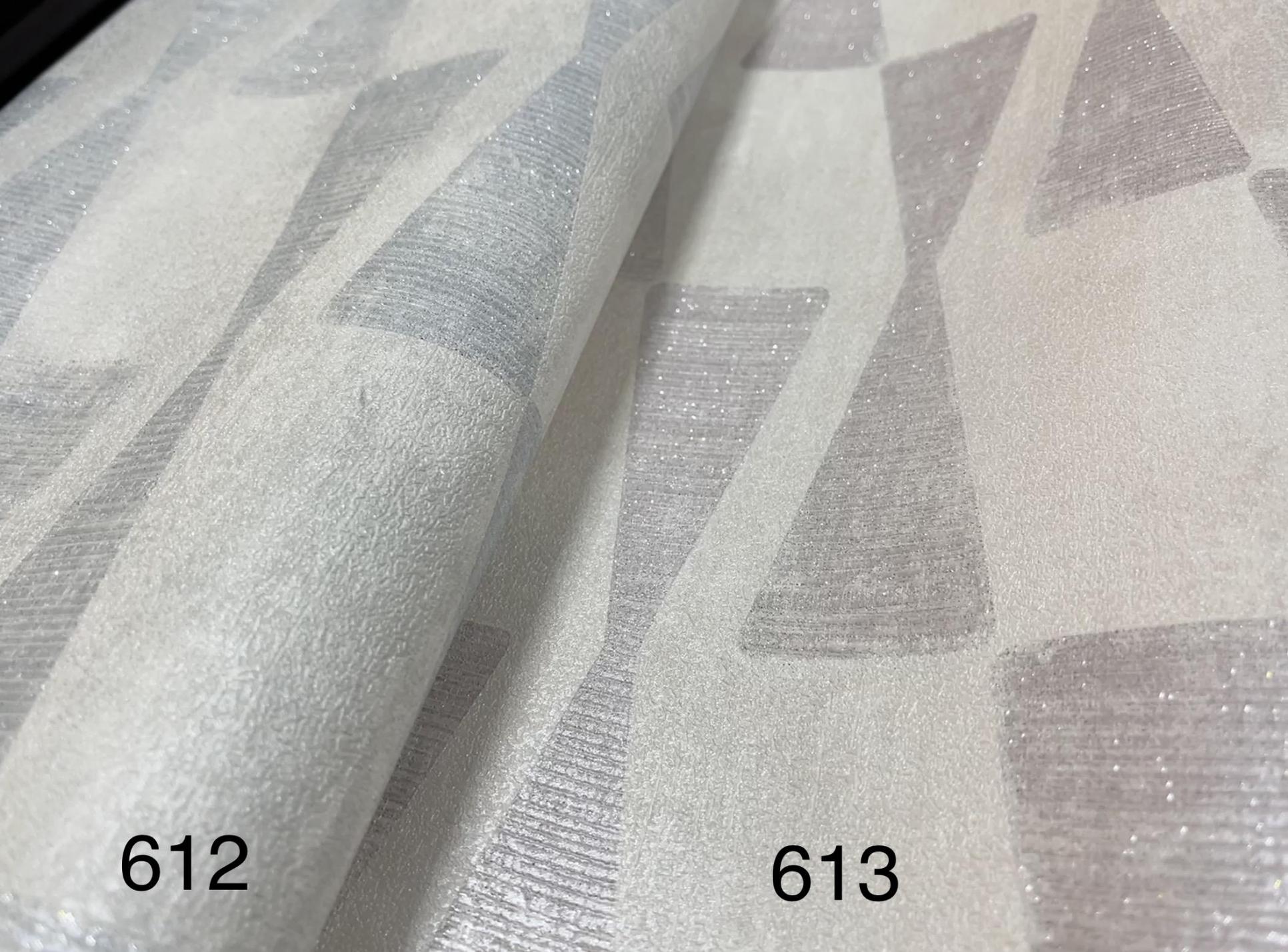


610

611





The image shows two rolls of fabric with a geometric pattern of triangles in shades of grey and beige. The fabric has a fine, ribbed texture. The rolls are positioned diagonally across the frame. The number '612' is printed in the bottom left corner, and '613' is printed in the bottom right corner.

612

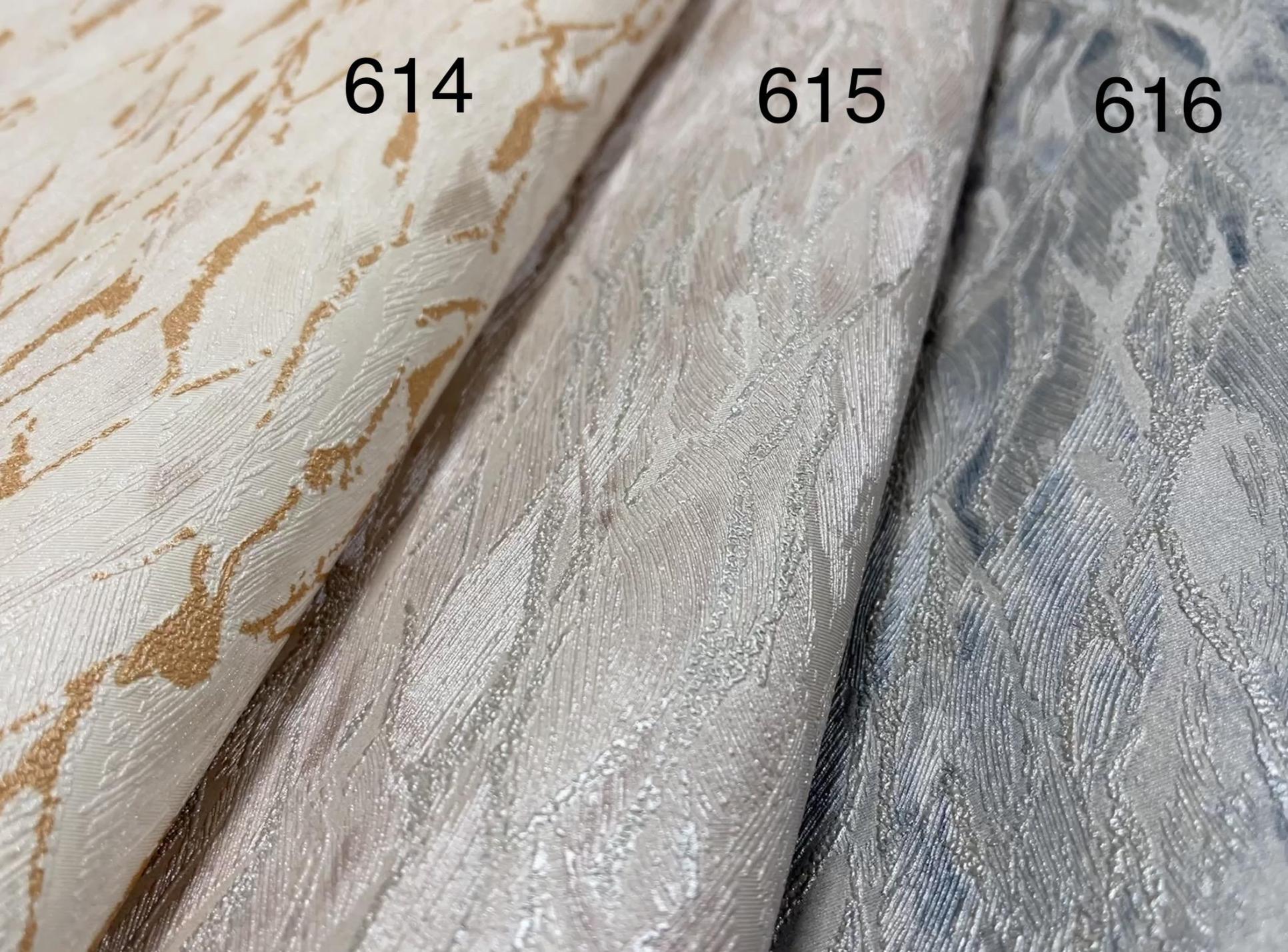
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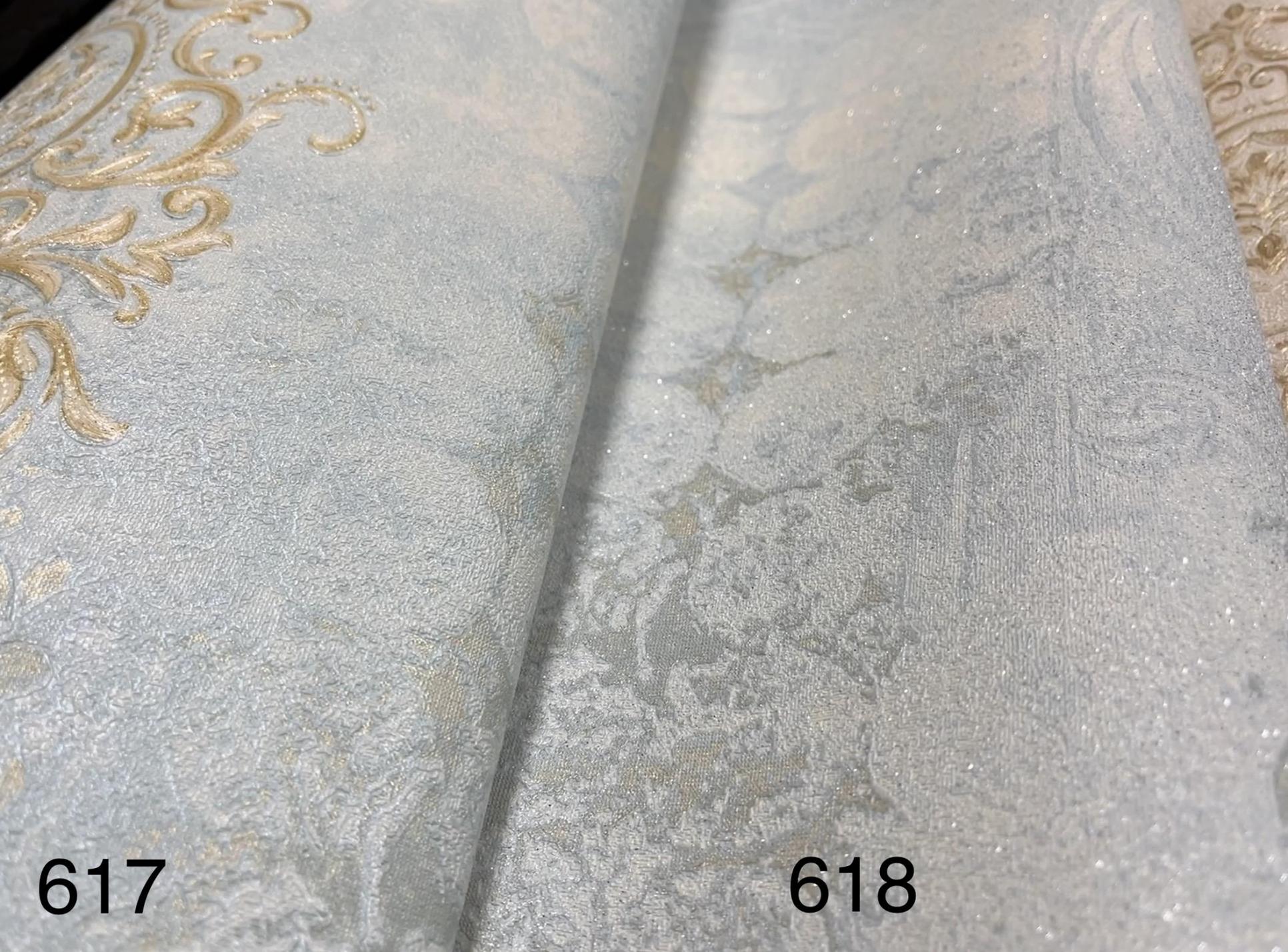
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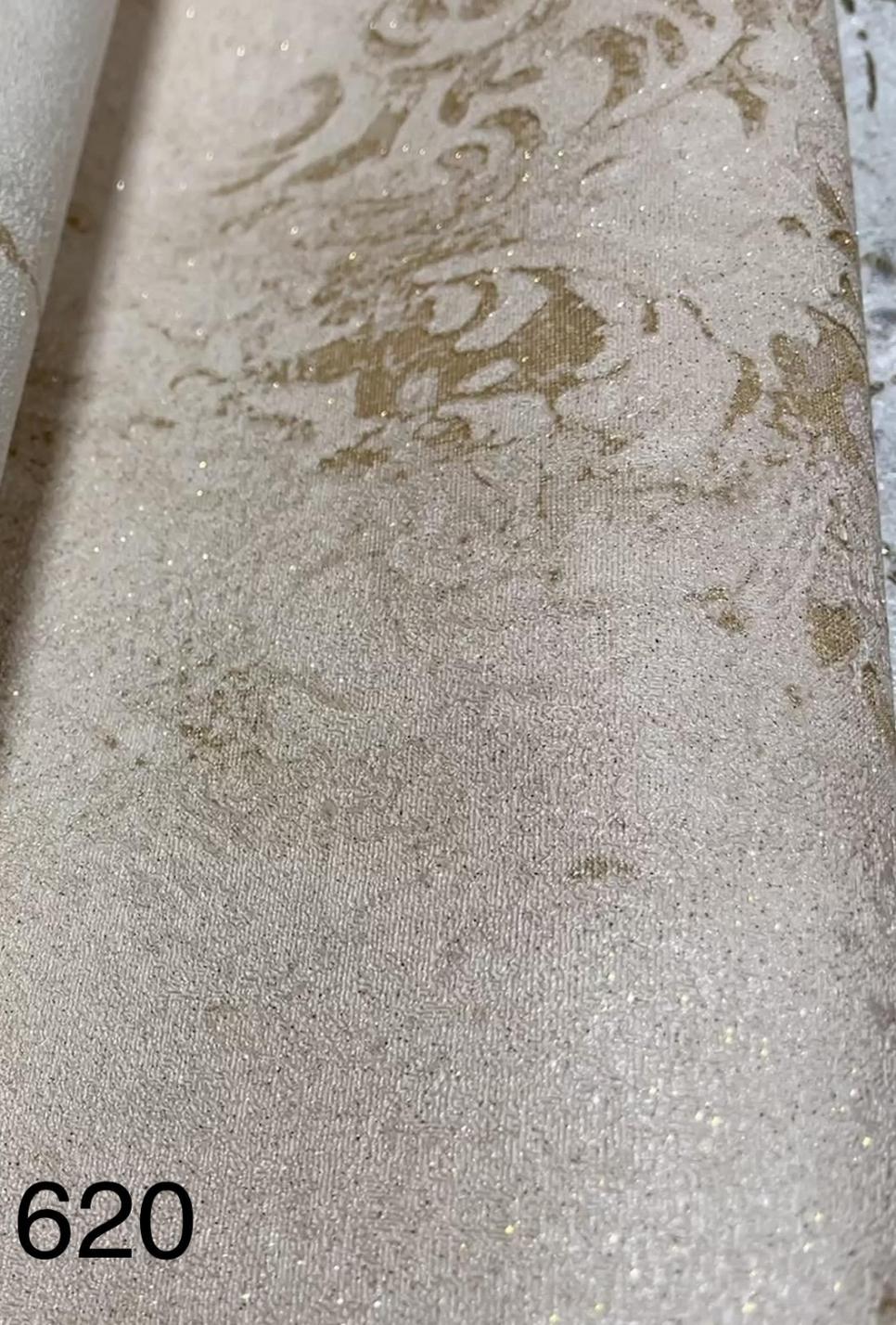


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CHANEL
SUMMER



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622





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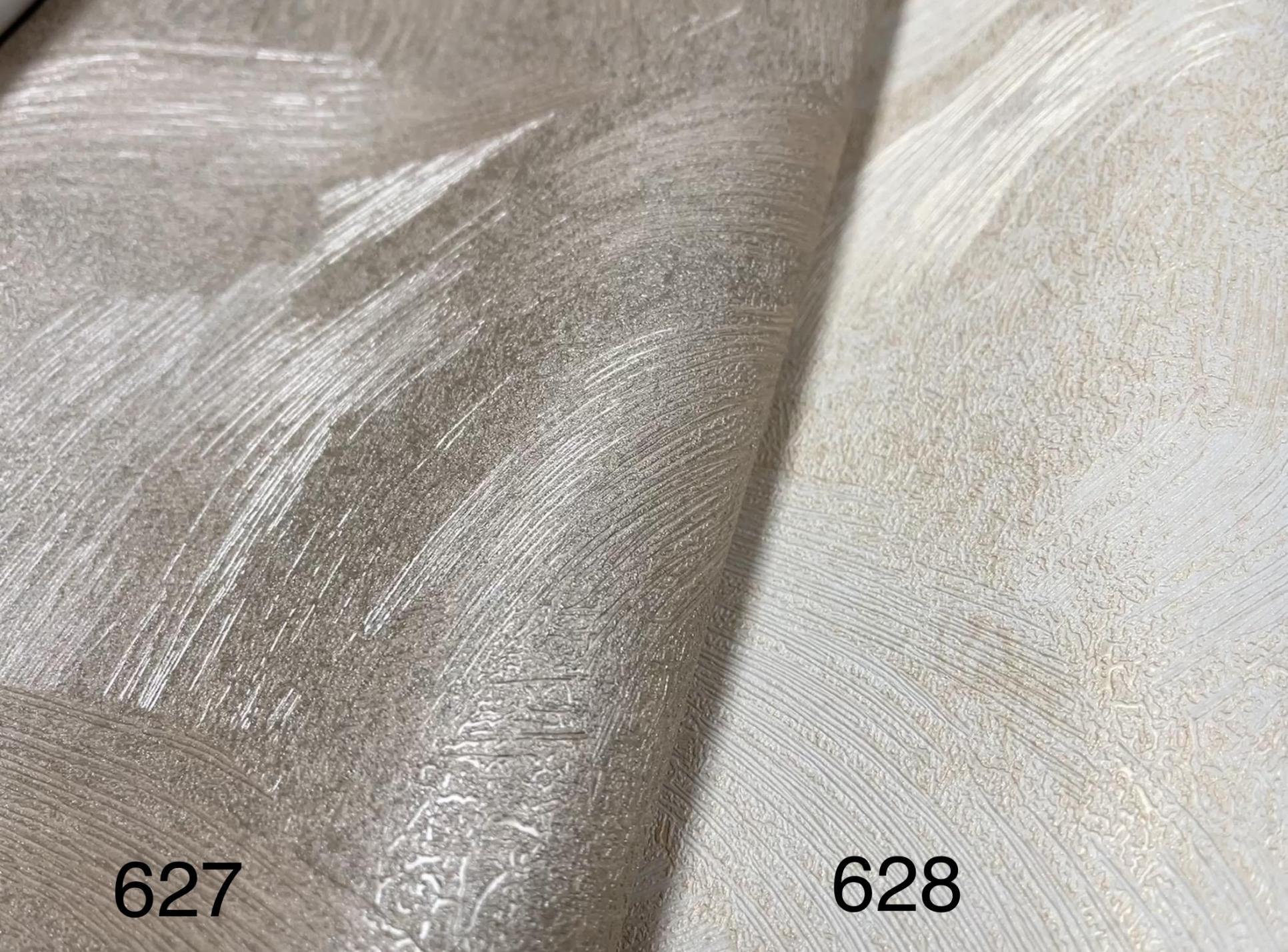
624





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626

A close-up photograph of a book's spine, showing two distinct textured covers. The left side, labeled '627', is a dark, charcoal-colored material with a fine, pebbled texture. The right side, labeled '628', is a lighter, off-white or light beige material with a similar pebbled texture. The spine is curved, and the two materials meet at a central crease.

627

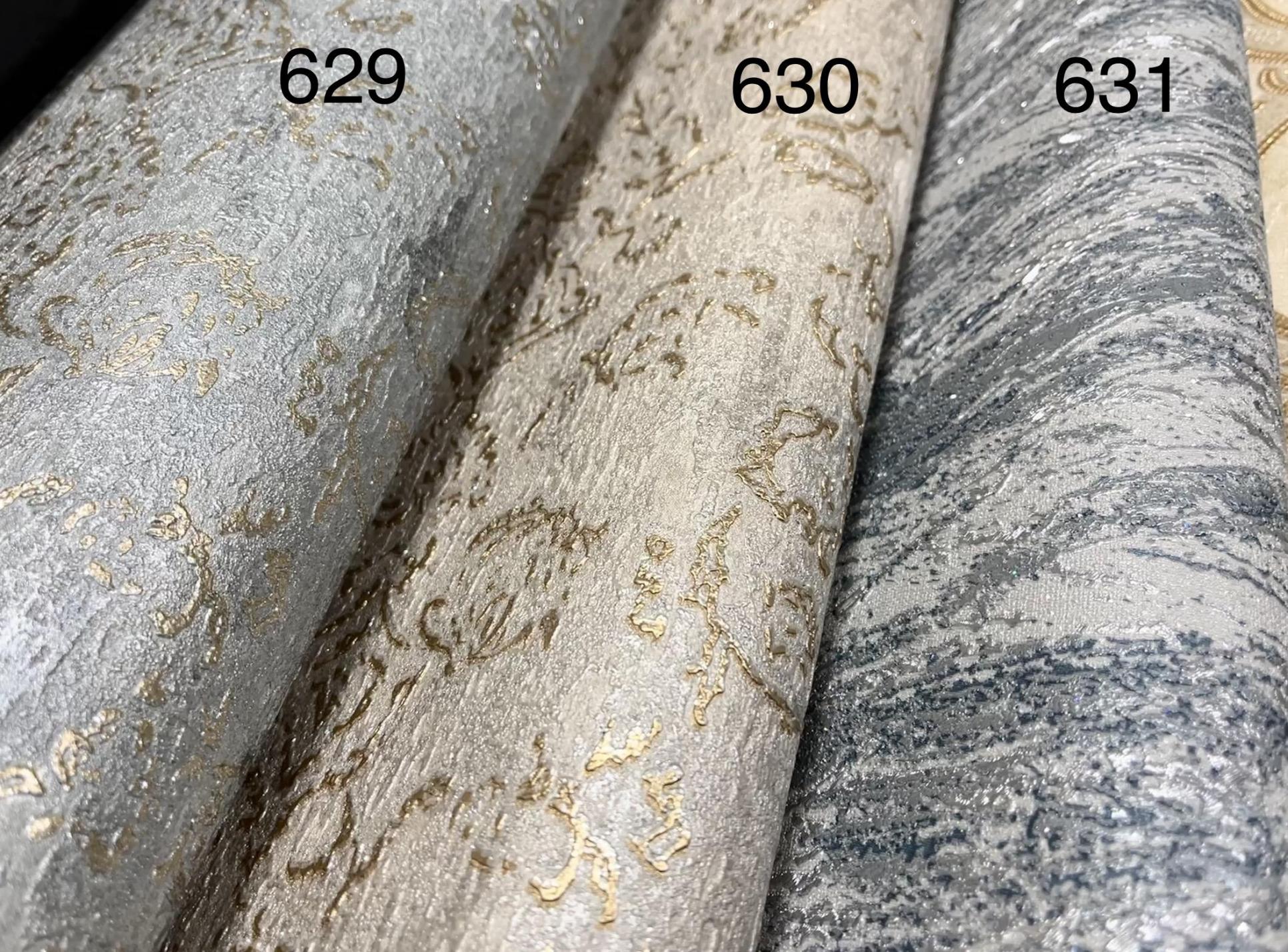
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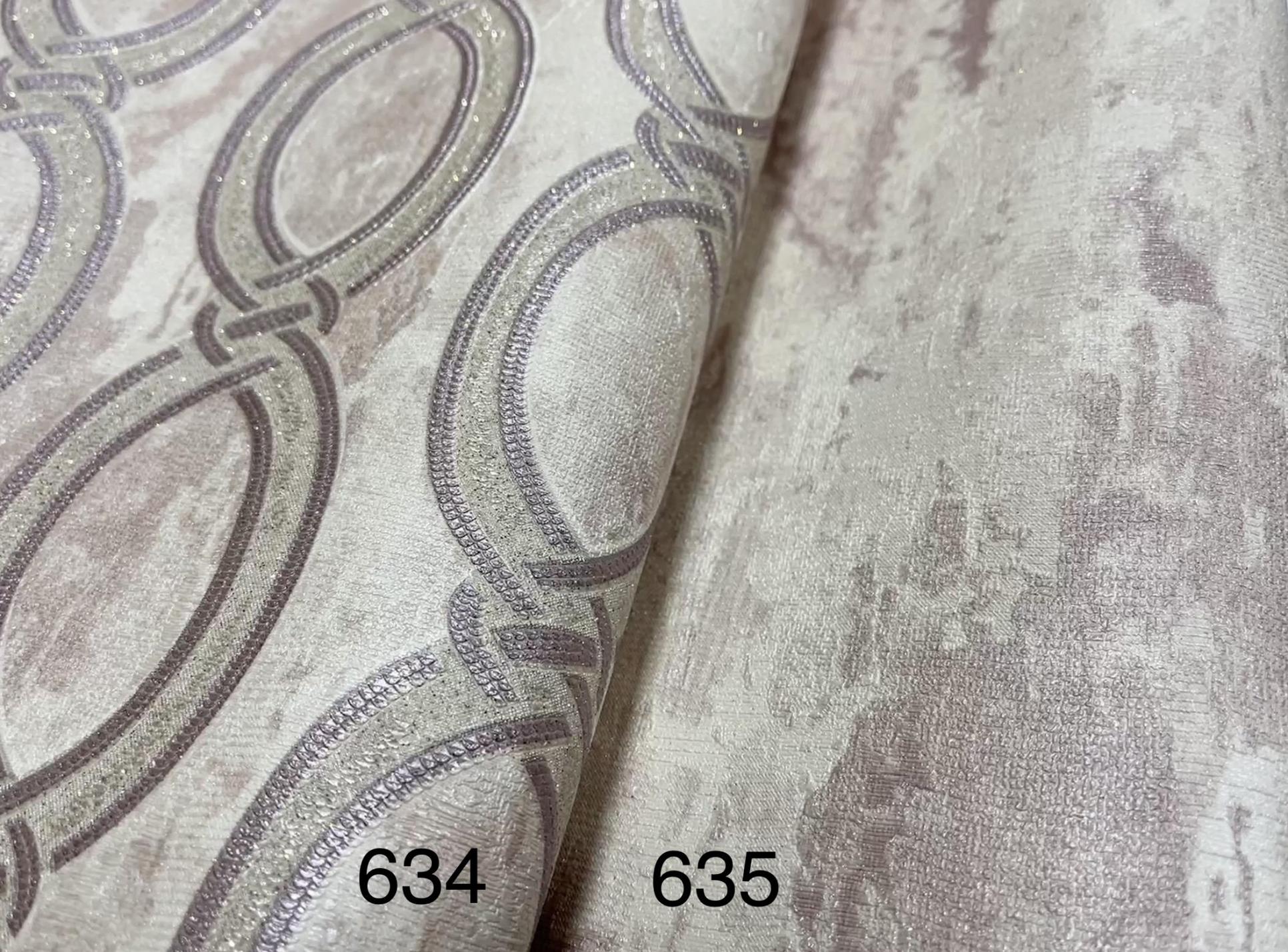






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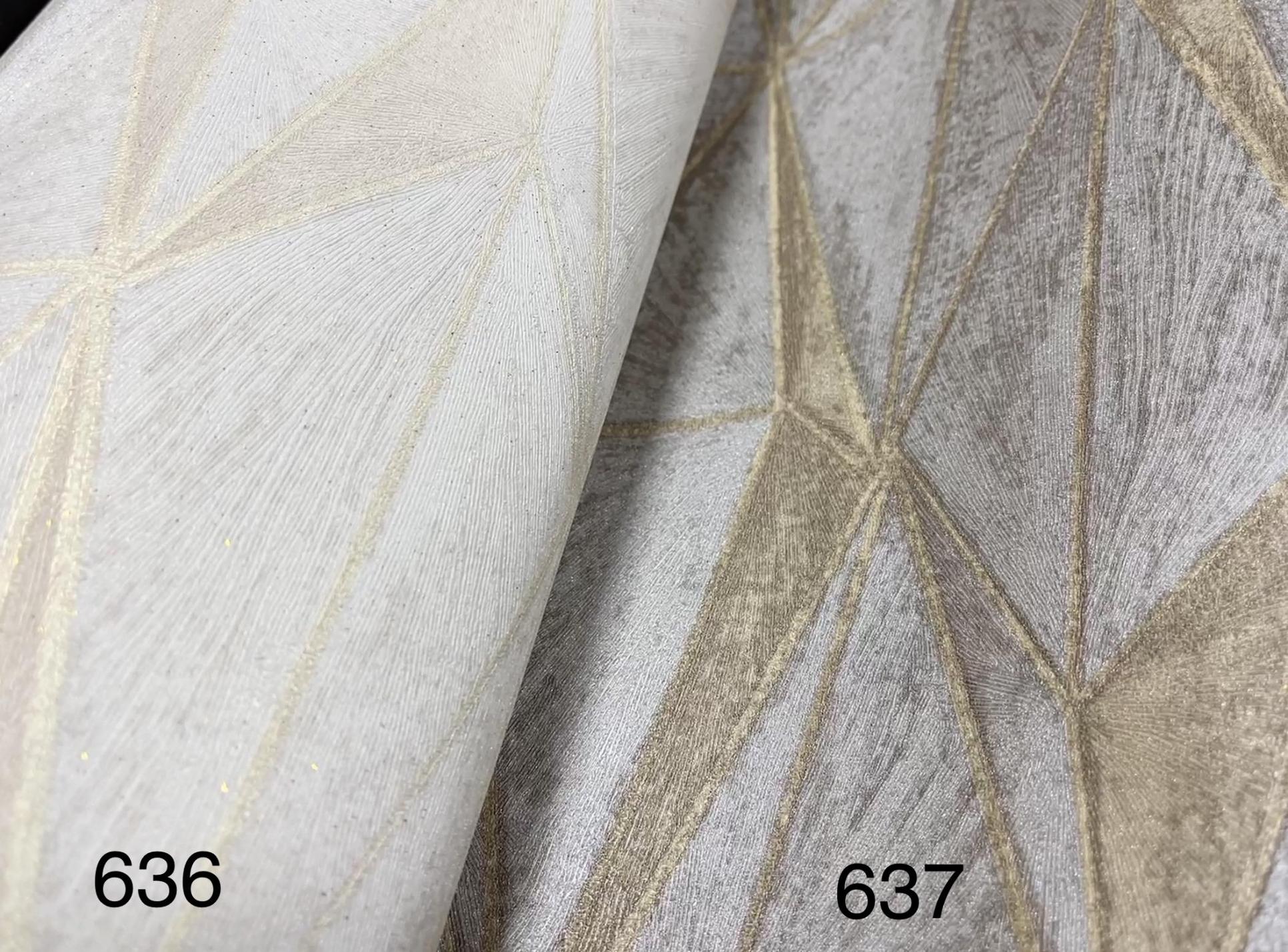
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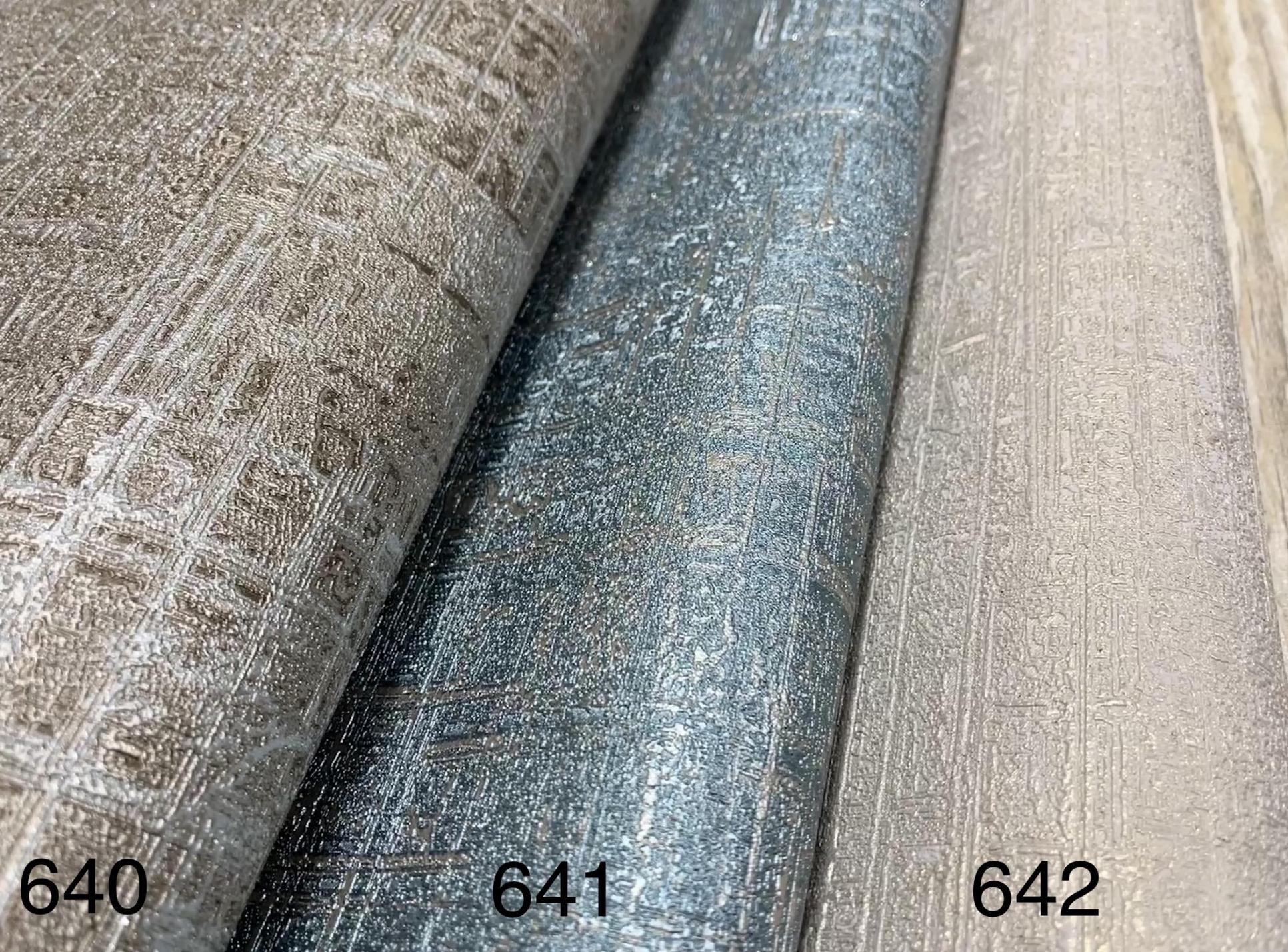


638



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642

The image shows two vertical wood grain samples side-by-side. The left sample, labeled 643, has a warm, brownish-tan hue with a prominent, slightly wavy grain pattern. The right sample, labeled 644, is a dark charcoal or black color with a similar wavy grain pattern. Both samples show fine, repetitive horizontal lines within the grain, suggesting a specific wood species or treatment.

643

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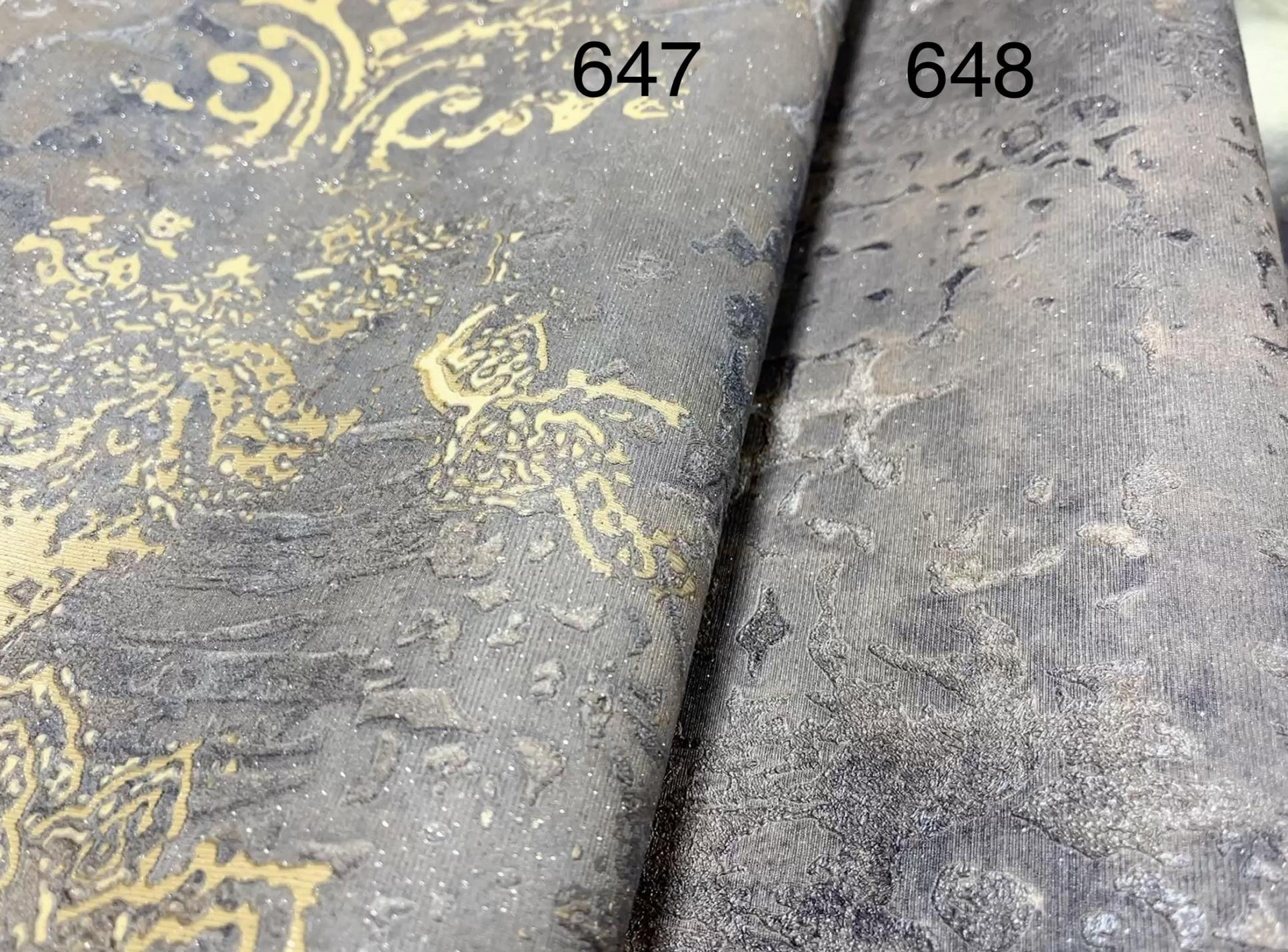
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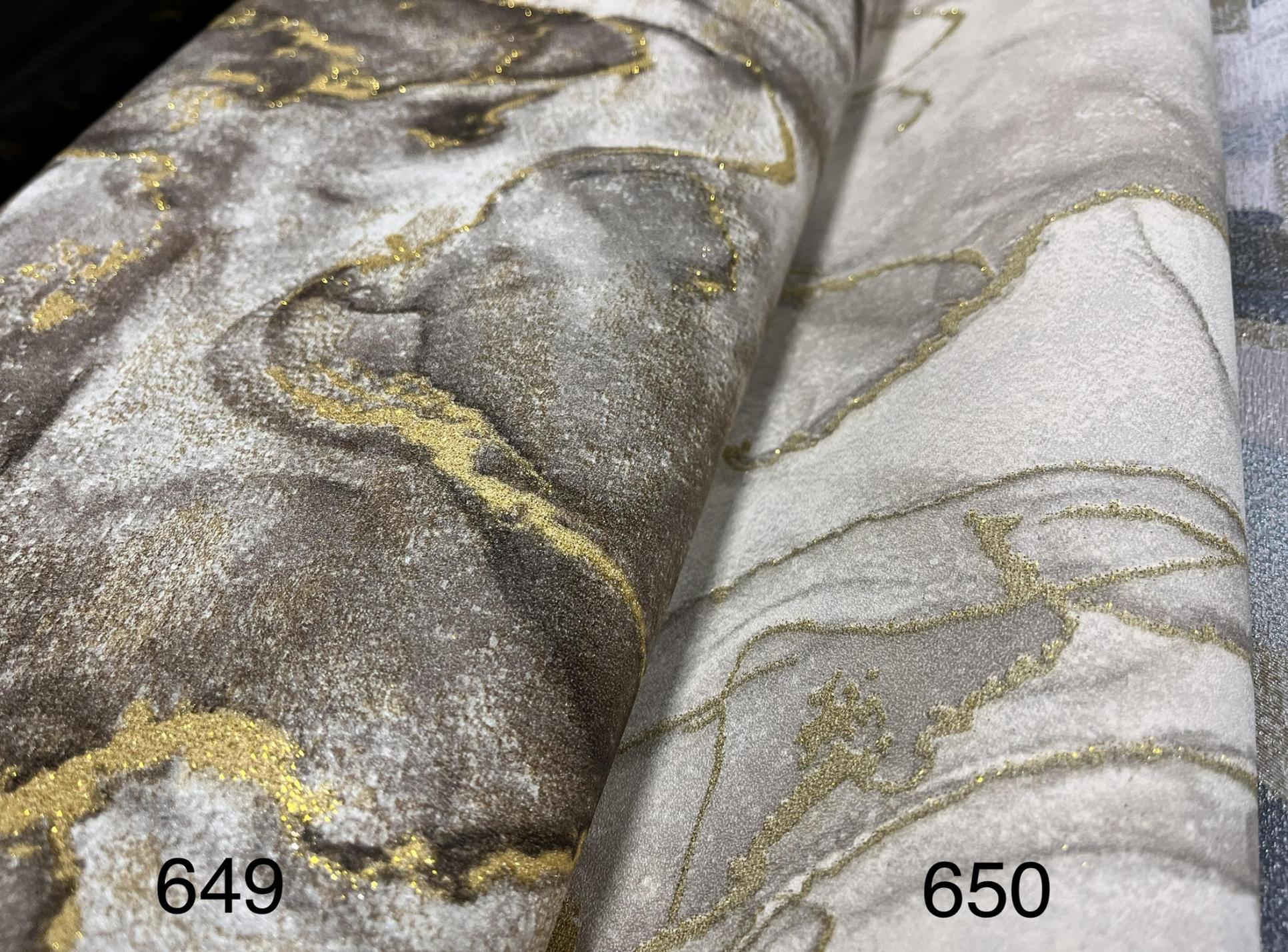


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LIFE IS TOUGH
MY DARLING

BUT SO ARE
YOU

LIFE AT THE EDGE
PETER LINDBERGH

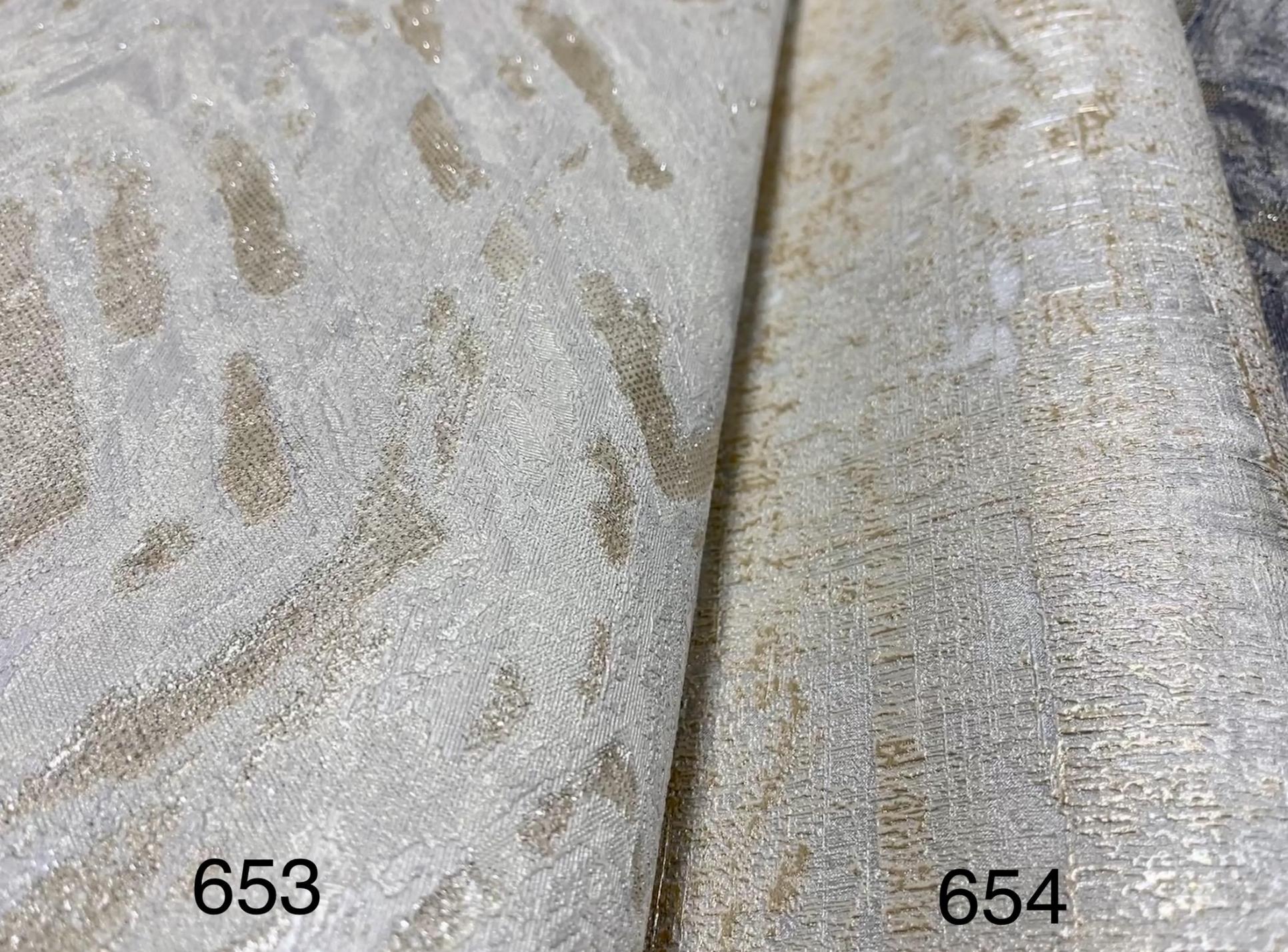
WE ARE ANONYMOUS
CHANEL
THE FASHION BOOK



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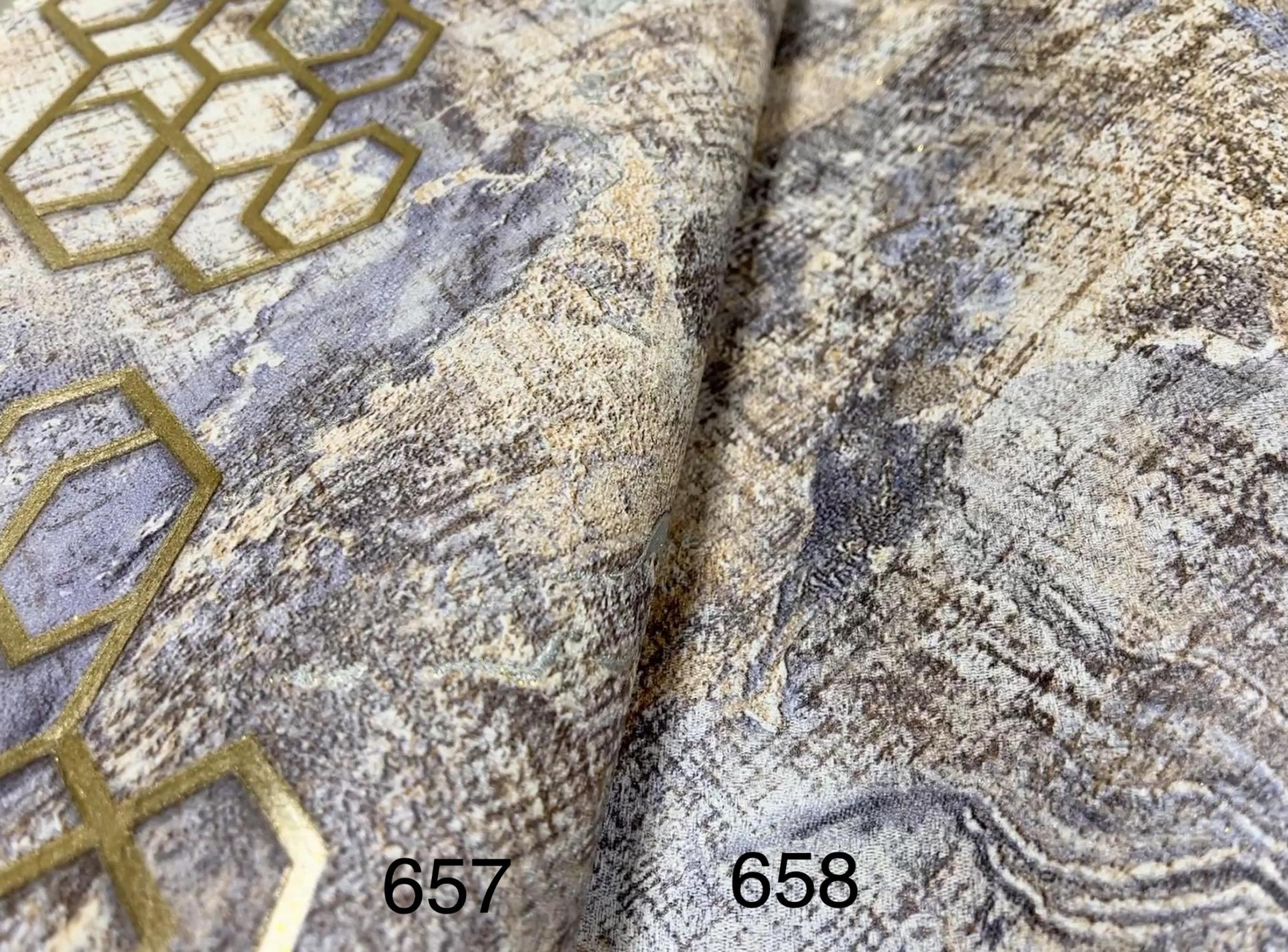
654

The image shows two distinct fabric textures side-by-side. The left side, labeled '655', features a complex, wavy pattern with a fine, grid-like texture in some areas and a more fluid, marbled appearance in others. The right side, labeled '656', has a more regular, grid-like or woven pattern with a consistent texture. Both fabrics appear to be made of a similar material, possibly silk or a high-quality cotton, and are shown in a close-up view that highlights their intricate details.

655

656

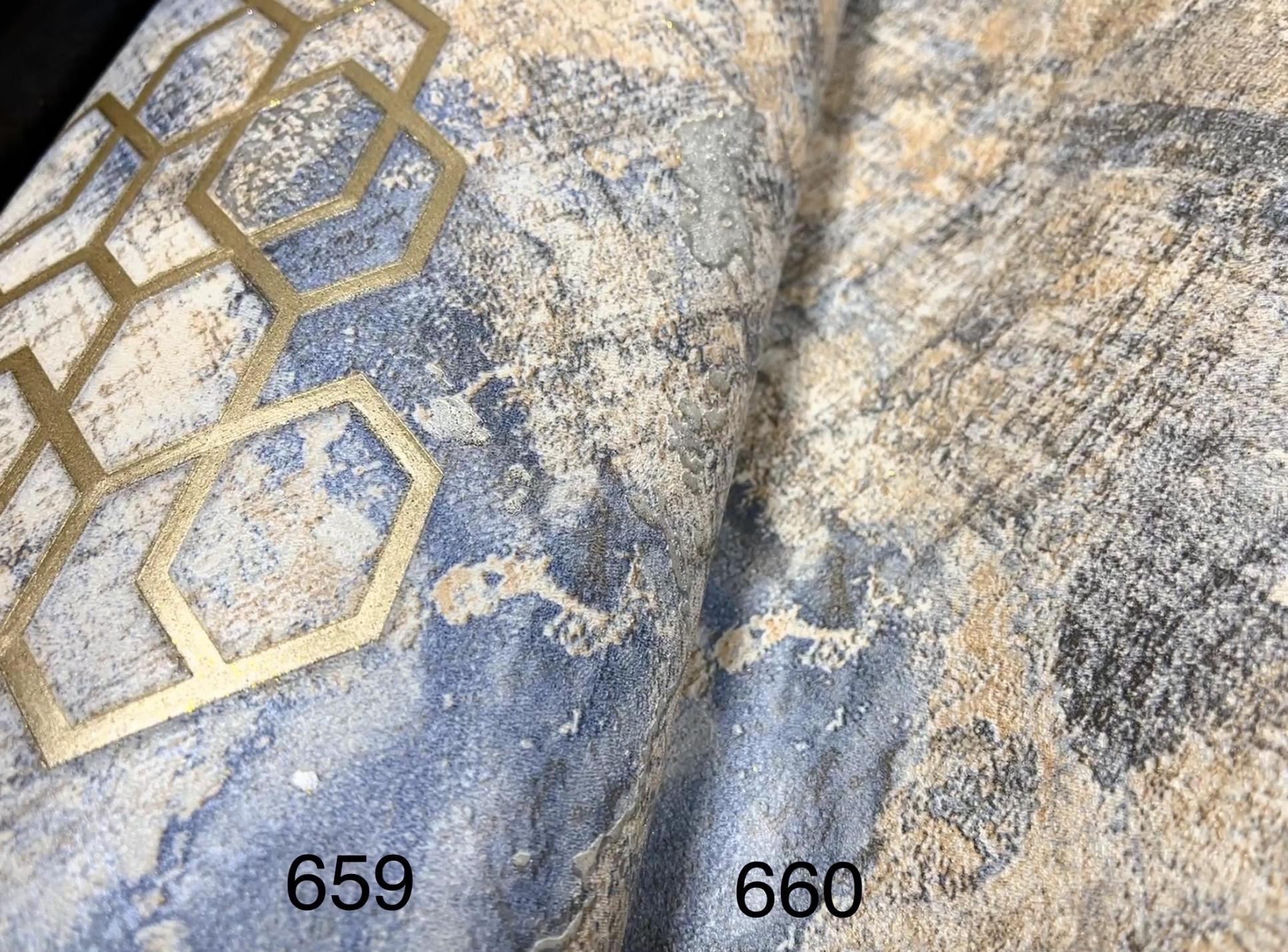




657

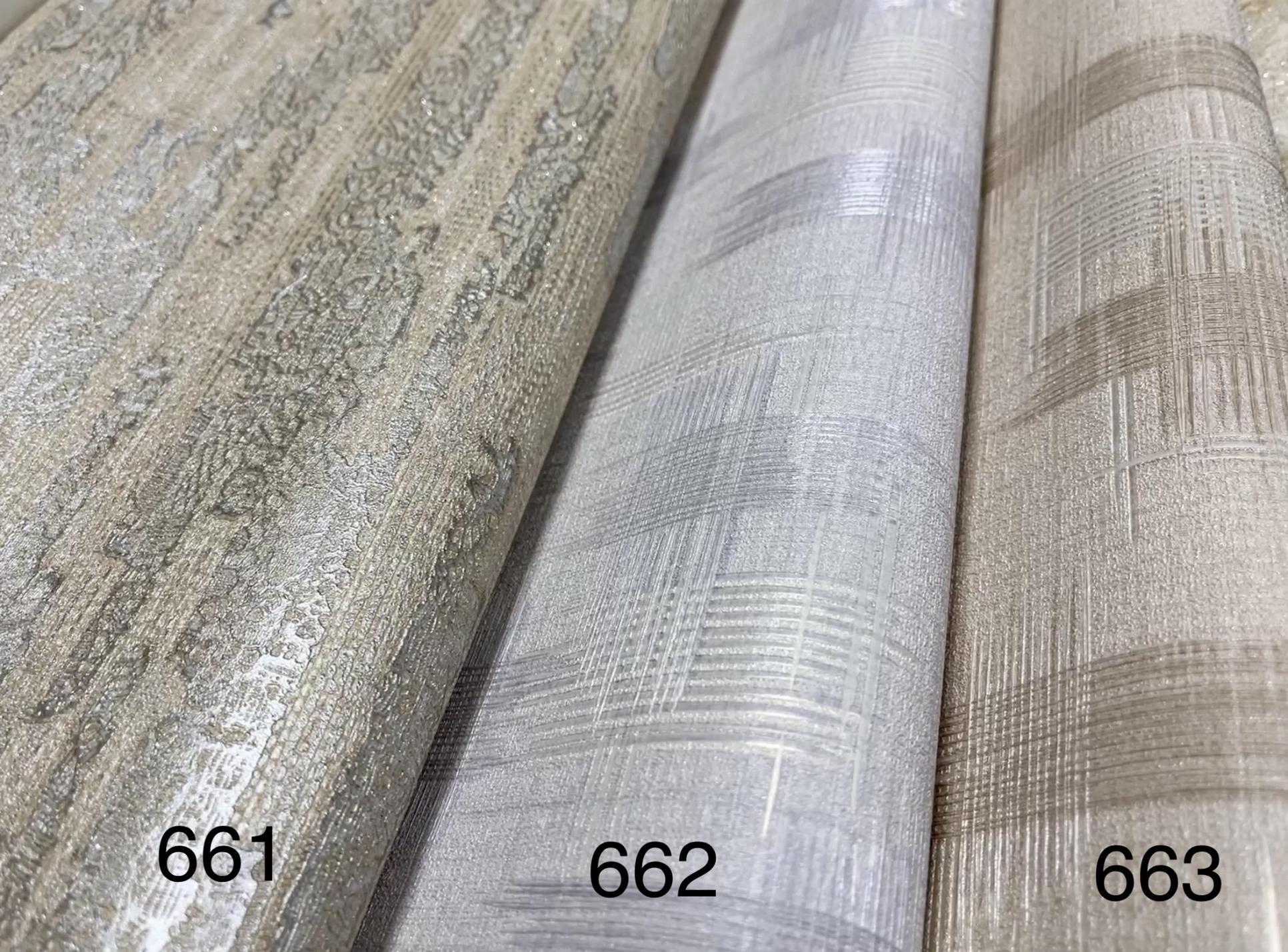
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The image shows two fabric samples side-by-side. Sample 664 on the left is a light-colored, possibly white or off-white, fabric with a fine, regular weave. It has some faint, irregular yellowish-brown stains. Sample 665 on the right is a darker, greyish-brown fabric with a more complex, possibly twill or herringbone weave. It also shows some staining and appears slightly more worn or textured than sample 664. The labels '664' and '665' are printed in black at the bottom of each respective fabric section.

664

665





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